

Earthquake Disability Leadership Group Network Meeting

Legacy Project

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Purpose

- ▶ To identify effective practices used by EDLG to provide stakeholders with an evidence base to make decisions regarding accessibility and inclusion in the future.



Methods



- ▶ Research design
 - ▶ Qualitative
 - ▶ Case studies

- ▶ Multiple methods
 - ▶ Literature review
 - ▶ Review of secondary source of data
 - ▶ In-depth interviews

CASE Studies

- ▶ Details
- ▶ Outcomes
- ▶ Success factors
- ▶ Challenges



Case study 1

Establishing EDLG

- ▶ Outcomes
 - ▶ Built a critical network: Built relationships & strengthened connections
 - ▶ Increased awareness of accessibility & inclusiveness
- ▶ Success factors
 - ▶ Took opportunity within disaster context to connect/broker within & across sectors
 - ▶ Leaders respected, politically savvy, gracious & courageous
 - ▶ Quality of technical advice
- ▶ Challenges
 - ▶ Massive agenda for small group
 - ▶ Getting agencies to commit
 - ▶ “We gave a lot of advice that didn’t come to fruition... It’s always about money ...”



Case study 2

Flash Mob

- ▶ Outcomes
 - ▶ Increased awareness of rights of people with disabilities
 - ▶ Increased cross-sector collaboration
 - ▶ Contributed to launch of Accessible ChCh campaign
- ▶ Success factors
 - ▶ Background work to find partners & build on relationships
 - ▶ Multiple groups from disability sector - widely distributed message & united disability voice
- ▶ Challenges
 - ▶ Follow up needed
 - ▶ Advocacy & accessing financial resources



Case study 3

Emergency preparedness & wellbeing workshops

- ▶ Outcomes
 - ▶ Strengthened resilience & preparedness by increasing support networks
 - ▶ National & international recognition
 - ▶ Wellbeing enhanced
- ▶ Success Factors
 - ▶ Co-designed with people with disabilities
 - ▶ Cross-sector contributions
 - ▶ Passion & knowledge
 - ▶ Disabled people's stories, accessible format & interactive nature of the workshops lead to increased engagement
- ▶ Challenges
 - ▶ Unclear role for support workers
 - ▶ Travel arrangements to access workshops



Case study 4

Inclusion matters mural

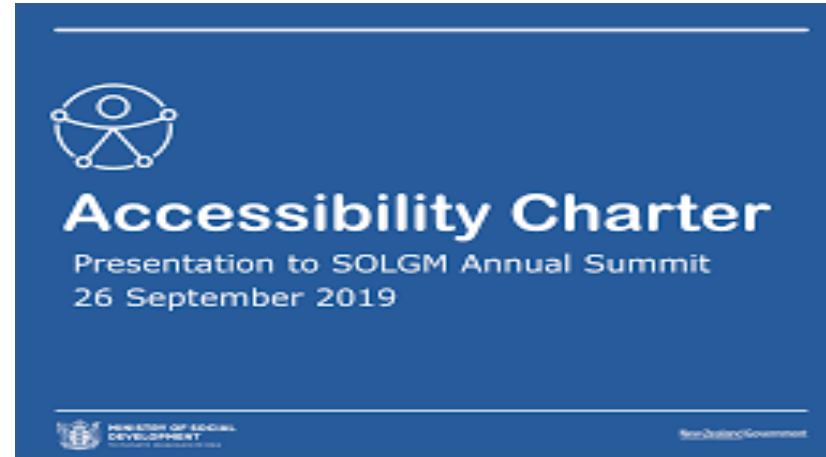
- ▶ Outcomes
 - ▶ Increased awareness of inclusion & accessibility for diverse groups
 - ▶ Strengthened connections among people of all ages, abilities, ethnicities, etc.
- ▶ Success factors
 - ▶ Cross-sector partnering
 - ▶ Normalising inclusion
- ▶ Challenges
 - ▶ ?



Case study

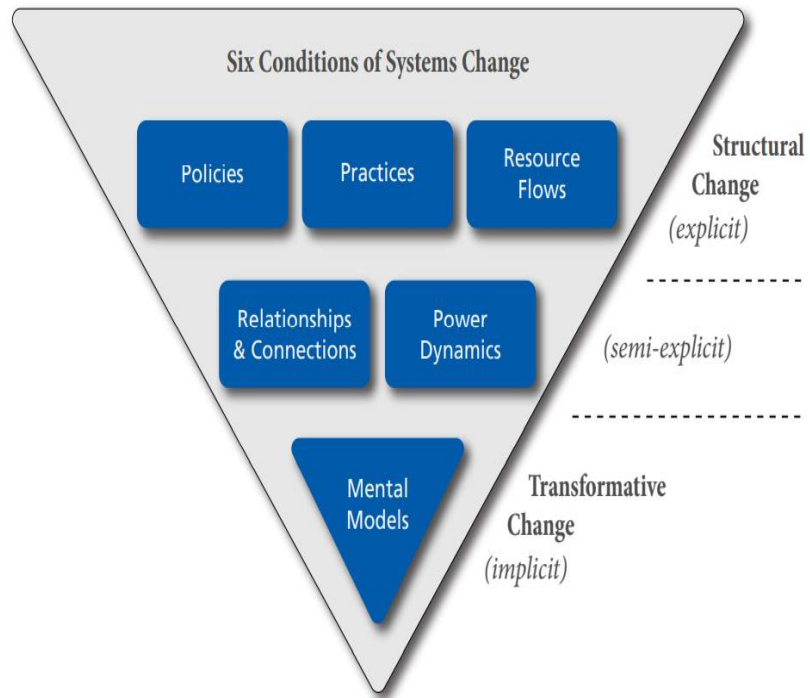
Accessibility Charter

- ▶ Outcomes
 - ▶ Multiple government agencies signed the Charter
 - ▶ Increased awareness of need to include accessibility in future projects
 - ▶ Charter principles applied in Otagaro and CDHB projects
- ▶ Success factors
 - ▶ Tenacity /relentless promotion
 - ▶ Politically astute leaders
 - ▶ Collaboration / partnership
- ▶ Challenges
 - ▶ Applying the charter principles
 - ▶ On-going education & monitoring
 - ▶ Embedding the principles across the system



Emerging themes: Creating Change

FIGURE 1. SHIFTING THE CONDITIONS THAT HOLD THE PROBLEM IN PLACE



- ▶ Kania, Kramer & Senge (2018): framework for Creating system Change
- ▶ Creating structural change (e.g. govt. policy; practices to address problems; allocation of resources)
 - ▶ Lobbying decision makers
 - ▶ Advising on best practice
- ▶ Relationships
 - ▶ Collaboration with common agenda to make voice heard
- ▶ Mental models
 - ▶ Accessibility benefits everyone
 - ▶ Story telling

Emerging themes

- ▶ Forming connections
 - ▶ Bringing sector together
 - ▶ Cross-sector
- ▶ Trusted, reliable, technical knowledge base
- ▶ Resourcing difficulties
- ▶ Awareness raising
 - ▶ Reframing accessibility in terms of everybody benefits
 - ▶ Relentless messaging



Emerging themes

Good practice criteria

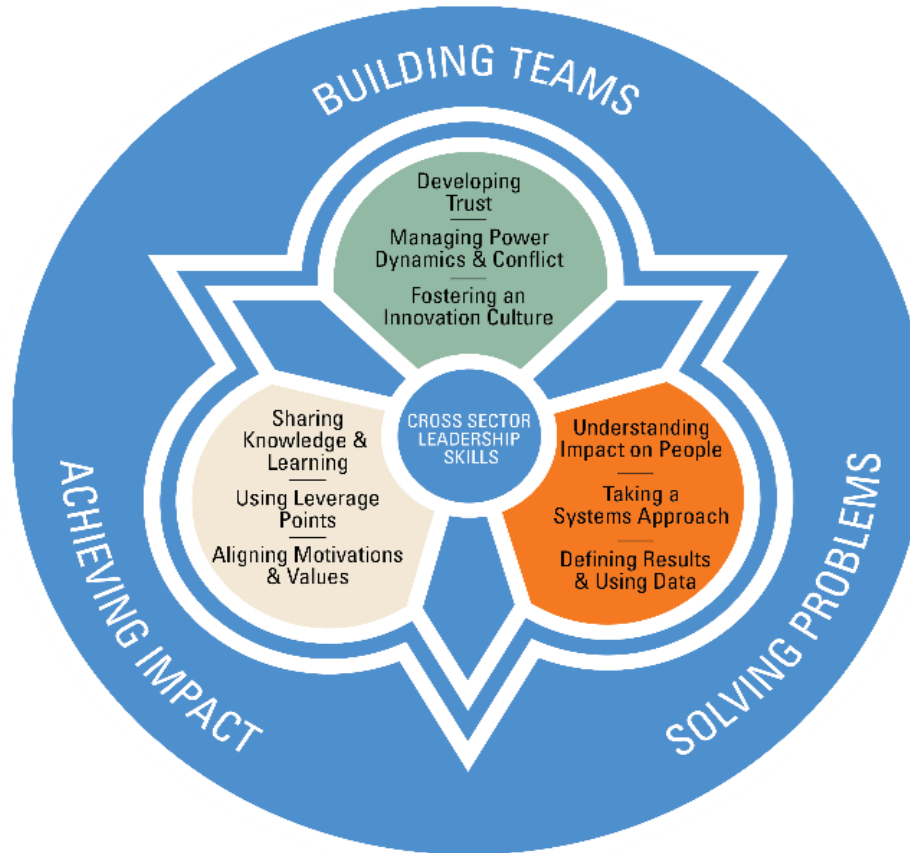
- ▶ Demonstratable impact - yes
- ▶ Replicability - yes
 - ▶ Collaboration with arts & performance sector
 - ▶ Charter
 - ▶ Wellbeing workshops
 - ▶ Advocacy
- ▶ Sustainable - somewhat



Emerging themes

Good practice criteria

- ▶ Efficiency - somewhat
 - ▶ Charter
 - ▶ VfM with wellbeing workshops, Flash Mob, Mural etc
- ▶ Person-centred - yes
 - ▶ Participatory
 - ▶ Collaboration
 - ▶ Improving lives
- ▶ Rights-based - yes



Opportunities for the future

- ▶ Power of partnering with the performing arts to spread messages
 - ▶ Make the charter a national priority
 - ▶ Improving wellbeing and emergency preparedness
 - ▶ Potential to expand
 - ▶ Partner with Civil Defence Emergency Management e.g. Covid 19
 - ▶ Rebranding
- “too important to disappear”

